



Tempe Art in Private Development



The Enclave

1616 S. Priest Drive

David Brant

Life in Steill, 2007

Rusted steel,
masonry composition

Artist website:

www.idea-ashtreestudios.blogspot.com

Description: The courtyard of the Enclave includes six abstract, rusted steel picture frames which present a sequence of events along the main entry drive. Designed to match the buildings, each sequence of three presents an image of still life within the frame, like an abstraction of a framed painting. No matter how small or large the piece, it must not only “fit” into its environment, but also abide by the rules of simplicity, wherein each element serves a specific purpose. Moreover, the piece must contribute to the environment in which it lives, both by borrowing elements from its surroundings to create cohesion and by reflecting a component of the “story” of the space to synthesize its purpose with its environs. Brant’s palette, therefore, exists of those materials that are appropriate to the surrounding environment, and is, thus, ever changing. “The art is the place and the place is the art,” he said.

Artist biography: Since the 1970’s, Brant has been designing and fabricating sculpture and architectural installation art throughout the western United States. He was formally educated in landscape architecture and trained in a variety of artistic arenas. For 20 years prior to the formation of the company IDEA, Brant held responsible positions with design firms throughout Phoenix and Southern California, and was a founding partner in a major southwest landscape architecture firm. Brant is responsible for all aspects of IDEA’s projects, utilizing his award-winning experience in project theming and story rendition through landscape architecture, urban design, architecture, public art and graphic design.

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